

Toeing The Line

2 wall linedance

Right Vine, Together, Side Toe Touch

- 1 RF step to the right
- 2 LF cross behind RF
- 3 RF step to the right
- 4 LF together
- 5 RF touch toe to the right
- 6 RF together
- 7 LF touch toe to the left
- 8 LF together

Heel, Together, Double Heel, Double Back Toe

- 9 RF touch heel forward
- 10 RF together
- 11 LF touch heel forward
- 12 LF together
- 13 RF touch heel forward
- 14 RF touch heel forward
- 15 RF touch toe back
- 16 RF touch toe back

Sliding Stroll, Hitch Turns

- 17 RF step forward
- 18 LF slide together
- 19 RF step forward
- 20 ½ turn left, LF hitch
- 21 LF step forward
- 22 ½ turn left, RF hitch
- 23 RF step back
- 24 ½ turn left, LF hitch

Shuffle, Rock Step, Slow Sailor Step, Clap

- 25&26 shuffle forward LF-RF-LF
- 27 RF rock forward
 - 28 LF recover weight
 - 29 RF cross behind SF
 - 30 LF step to the left
 - 31 RF recover weight
 - 32 hold

Cross Rock, Side, Clap

- 33 LF rock diagonal right forward
- 34 RF recover weight
- 35 LF step to the left
- 36 hold & clap
- 37 RF rock diagonal left forward
- 38 LF recover weight
- 39 RF step to the right
- 40 hold & clap

ENDING COUNT 40

Weave into Slow Sailor Steps

- 41 LF step across RF
- 42 RF step to the right
- 43 LF cross behind RF
- 44 RF step to the right
- 45 LF recover weight
- 46 RF cross behind LF
- 47 LF step to the left
- 48 RF recover weight

Rocking Rondé, Chassé

- 49 LF rock forward
- 50 RF recover weight
- 51 LF rock to the left
- 52 RF recover weight
- 53 LF rock forward
- 54 RF recover weight
- 55&56 chassé to the left LF-RF-LF

Rocking Rondé, Side, Slide Up

- 57 RF rock back
- 58 LF recover weight
- 59 RF rock to the right
- 60 LF recover weight
- 61 RF rock back
- 62 LF recover weight
- 63 RF big step to the right
- 64 LF slide together

BRIDGE:

After the 1st wall dance count 1-4&. After the 3rd wall dance the 20 count bridge.

Applejacks into Pigeon Toed Movements

- 1& applejack left
- 2& applejack right
- 3& applejack left
- 4& applejack left
- 5 weight on L-toe & R-heel, move to the right
- 6 weight on L-heel & R-toe, move to the right
- 7 weight on L-toe & R-heel, move to the right
- 8 weight on L-heel & R-toe, feet center

Heel Switches, Hook

- 9 RF touch heel forward
- & RF together
- 10 LF touch heel forward
- & LF together
- 11 RF touch heel forward
- 12 RF hook in front of L-leg

Triple Turns

- 13 ¼ turn left, step RF to the right
- & LF together
- 14 ¼ turn left, step RF back
- 15 ¼ turn left, step LF to the left
- & RF together
- 16 ¼ turn left, step LF forward

Sugarfoot

- 17 RF touch toe beside LF, swivel L-heel right
- 18 RF touch heel beside LF, swivel L-toe right
- 19 RF touch toe beside LF, swivel L-heel right
- 20 RF touch heel beside LF- swivel L-toe center

Music : Heather Myles
Nashville's Gone Hollywood
BPM : 140 (Two Step)
Level : Intermediate/Advanced
Chor. : Tonny van Donk©

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